

## **S. 14-1**

### **A MOTION TO SUPPORT THE BARRON THEATRE**

#### **THIS SSC NOTES:**

1. The Barron Theatre is a venue leased by the Students' Association from the University.
2. The Barron Theatre was formerly run by a full-time, paid member of staff (2008-2011) and is now entirely by student volunteers.
3. The majority of these students sit on the SSC Performing Arts Committee, including the Barron Manager.
4. The Barron Theatre is primarily for theatrical use, but is available for all affiliated groups to use.
5. The Barron Theatre is not an operational priority of the Students' Association
6. That assistance from Association staff has been incredibly valuable and appreciated, especially in how they took up slack following the redundancy of the Theatre Administrator but can be inconsistent as it does not form a part of job descriptions or core Association priorities.
7. Neither the Barron Theatre, nor Mermaids, receive a direct grant from the Students' Association.

#### **THIS SSC BELIEVES:**

1. The Barron Theatre is a vital space for our performing arts groups, and other societies, to use.
2. That the management of the Barron from an all-student team has gone smoothly and exceeded expectations.
3. Too much time pressure is put upon student volunteers, and more support should be made available to staff through a revision of staff remits.
4. Too much financial pressure is placed upon Mermaids productions to support the Barron, through expenditure or venue hire, and that more money should be made available.
5. That assistance from Association staff has been incredibly valuable and appreciated, but that this has often been almost voluntary in nature
6. That the amount of additional support required is not excessive and would be an allocation of resources appropriate to the scale of our performing arts and venue needs.

**THIS SSC RESOLVES:**

1. To commend the Barron Management Team, and SSC Performing Arts Committee, for their hard work in running the Barron Theatre.
2. To encourage the Students' Association to allocate staff resources to supporting the Barron Theatre and to work even more closely with them in the future in a more formalised way.
3. To encourage the Students' Association to explore a financial grant for the running of the Barron Theatre.

**PROPOSED:**

Daniel Palmer

Director of Events & Services

**SECONDED:**

Ben Anderson

SSC Performing Arts Officer