

J. 14-1

A MOTION TO FORMALISE THE MANAGEMENT OF THE BARRON THEATRE

THIS SRC AND SSC NOTE:

1. The Barron Theatre is a venue leased by the Students' Association from the University.
2. The Barron Theatre was formerly run by a full-time, paid member of staff (2008-2011) and is managed entirely by student volunteers, who are the Barron Management Team.
3. The majority of these students sit on the SSC Performing Arts Committee, including the Barron Manager; but recently non-theatre specific roles have been added such as Box Office Manager.
4. The Barron Theatre is primarily for theatrical use, but is available for all affiliated groups to use.
5. The current agreement of how the Barron is run is in a working document agreed by the Students' Association and Estates – but is not reflected in any formal Association structure.

THIS SRC AND SSC BELIEVE:

1. That the Barron Theatre has been run well for by student volunteers for the past three years.
2. That the working document put together has broadly served well, and should be formalised by the Students' Association.
3. The Barron Manager role oversees an Association venue, and these are different aims to the SSC Performing Arts Subcommittee which controls a fund, and should therefore be managed by a different body.

THIS SRC AND SSC RESOLVE:

1. To recommend the following amendments to the Laws to SAB with the recommendation that the same do pass:
 1. Add in Chapter 3 of the Laws a new §7 to read as follows:

7. The Barron Theatre

7.1. The Barron Theatre is an Association premises and therefore is within the jurisdiction of the SSC. Association policy includes the Barron Theatre.

7.2. The Barron Theatre is managed by the Barron Management Team, which is a Venue Management Team. Their operations are laid out in their management document held in the General Office.

7.3. The Barron Manager (Convenor & Chair) will be a student, as chosen by the SSC Convenor Selection Committee as per Chapter 3, 5.16.

7.3.1. The SSC may remove the Barron Manager with vote of two-thirds of members present and voting.

7.3.2. The Barron Manager will automatically sit on the SSC Performing Arts Committee as a full and voting member.

7.4. The Barron Management Committee will be composed of:

Barron Manager (Convenor & Chair)

Director of Events & Services

Director of Student Development & Activities

SSC Performing Arts Technical Operations Officer (Deputy)

SSC Performing Arts Sets & Props Officer

SSC Performing Arts Costumes Officer

Box Office Manager

Publicity Officer

Barron Technician

Building Supervisor (non-voting)

Management Accountant (non-voting)

Other (non-voting) positions created as deemed appropriate by the committee.

7.4.1. The SSC Performing Arts positions are appointed as laid out in Chapter 17 of the Laws.

7.4.2. The remaining positions, which do not sit on the SSC Performing Arts Committee, are appointed by: the outgoing Barron Manager, the incoming Barron Manager, Director of Events & Services, the outgoing position holder.

7.5. The Director of Events & Services shall line-manage the Barron Management Team, and shall report on the Barron Theatre to the SSC.

2. To strike "*Barron Manager*" in §6.1 in Chapter Seventeen;

3. To add a new §6.1.1 in Chapter Seventeen, to read "*6.1.1. The Barron Manager will be appointed by Convenor Selection Committee, as laid out in §5.14 of Chapter Three of the Laws*"

2. To create a Barron Venue Management Team, which will be accountable and overseen by the SSC, via the Director of Events & Services
3. To instruct the Convenor Selection Committee to convene and appoint the new Barron Manager before the end of the semester.

PROPOSED:

Daniel Palmer

Director of Events & Services

SECONDED:

Ben Anderson

SSC Performing Arts Officer